

RADIO BROADCASTING NEWS



Vol. 2

SEPTEMBER 9, 1922

No. 15

Features KYW Program at Chicago



Cyrena Van Gordon, Prima Donna of the Chicago Opera Company

You'll Stay Tuned—



The Willard 6-volt Radio "A" Battery has Threaded Rubber Insulation; one-piece rubber case—special Radio plates.

If current for your filament and plate circuits is furnished by Radio "A" and "B" Batteries. Both designed to hold their voltage in radio use.

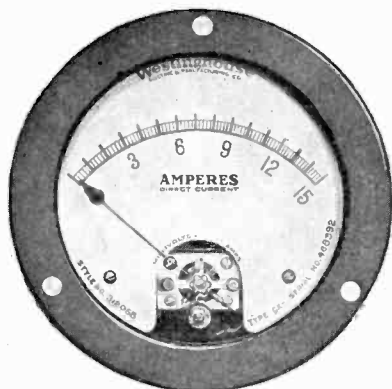
The Willard 24-volt, rechargeable Radio "B" Battery has glass jars, Threaded Rubber Insulation and rubber screw-tops. It's leak-proof and noise-proof.

WILLARD STORAGE BATTERY COMPANY, CLEVELAND, OHIO

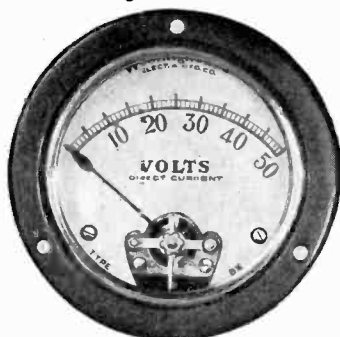
Willard

THREADED RUBBER BATTERY.

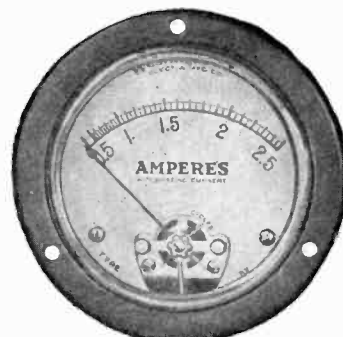
Send For Folder 4471-A—It tells an important story about Radio Instruments.



Type CX Ammeter



Type BX Voltmeter



Type BX Radiation Ammeter

EVERY RADIO RECEIVING SET should have its proper equipment of measuring instruments: An Ammeter for determining the filament current; a Voltmeter to tell the condition of the battery.

Westinghouse Electric & Manufacturing Company
EAST PITTSBURGH, PA.



RADIO BROADCASTING NEWS

Published Weekly to increase interest and enjoyment in Radio Broadcasting.

Address all communications to the

EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

Subscription One Dollar Per Year.

Five Cents Per Copy.

Vol. 2

September 9, 1922

No. 15

Helping to Catch Crooks

ONE of the leading popular magazines for September contains an interesting and well-written story which illustrates the value of radio broadcasting in the apprehension of fugitives from justice. In this story the broadcasted description of a gang of bank robbers was instrumental in causing their speedy capture. And though this story is fiction, it is fully justified by the actual assistance radio broadcasting has given to the officers of the law in many places.

In the very early days of broadcasting from the pioneer station KDKA, reports of stolen automobiles, runaways, lost children, and other information was broadcasted, and soon became an effective means of helping the police.

Assistance of this nature is now being given by practically all the important broadcasting stations, and in many cities special radio service has been established as a part of the police system. Criminals have been detected on ships at sea by means of radio and their capture easily effected when they attempted to land.

The recent popularity of radio broadcasting and the consequent installation of thousands of receiving sets all over the country have indeed made the way of the transgressor hard, for each instrument is a possible means of effecting his capture. In a few minutes the whole nation may

be covered by the description of a criminal, and even those isolated places where in times past one might be secluded almost indefinitely, are now most likely to contain radio installations which make hiding impossible to the fugitive pursued by a broadcasted description.

In earlier days fleeing criminals avoided houses with telephone lines and until recently the radio set was betrayed by its antenna but the ever increasing use of the indoor antenna does away with this evidence, and makes it impossible for the fugitive to know that any place is safe for him.

At present only the description of the hunted criminal is broadcasted, but in an experimental way photographs have been transmitted by radio, and in the comparatively near future it will probably be possible to broadcast photographs and finger prints, as well as descriptions, at least to instruments in the hands of the police.

This wonderful agency, in conjunction with the cooperative association promised by the police of our various cities, should exert a great influence towards making our world a better and a safer place in which to live.

Thus we see radio broadcasting constantly establishing itself in new relations with the forces of righteousness in our land.

Programs for the Week

These programs are prepared some time in advance of the dates and are subject to change. Programs in detail are published daily in your favorite newspaper.

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA
360 Meters East Pittsburgh, Pa.
Eastern Standard Time

Sunday, Sept. 10, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

- 10:00 A. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh. Dr. P. H. Barker, minister.
- 1:45 P. M. Children's Bible Story—"Ideal Buddies."
- 2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Dr. J. G. Hunt, Prof. of Missions, United Presbyterian Theological Seminary, North Side, Pittsburgh.
- 6:45 P. M. Services of the First Presbyterian Church of Pittsburgh, Rev. Maitland Alexander, D.D., pastor. Rev. J. Ritchie Smith, D.D., Professor of Homiletics, Princeton Theological Seminary, Princeton, N. J., in the pulpit.

Monday, Sept. 11, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

- 6:00 P. M. Weekly Survey of Business Conditions. National Industrial Conference Board. Tri-weekly letter from FARM AND HOME. The Nast Group of Radio Articles—No. 21; "The New Fall Street Dress"—VOGUE; "Fitting Felts Hats Into the Autumn Color Scheme"—VANITY FAIR; "How to Measure for Curtains"—HOUSE AND GARDEN.
- 8:00 P. M. Concert by Edward C. Harris, pianist and composer; Alan Davis, baritone; accompanied by Mrs. Alan Davis; Albert D'Auberge, violinist.

Mr. Harris is organist at the 178th Street Christian Science Church, New York City. His compositions are well known and are used in concert work by many of our great artists. He will return to New York immediately after his concert at Station KDKA.

Albert D'Auberge, who has studied under the great Ysaye, is now with the Brosky Conservatory, of Pittsburgh.
Program: Piano solos—"Seguidilla," Albeniz; "Croon," Harris (Mr. Harris himself); "Nocturne," Chopin.
Baritone solos—"Prologue—I Pagliacci," Leoncavallo; also a group of favorite songs.
Violin solos will be announced by Radio.

Tuesday, Sept. 12, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

- 6:00 P. M. Weekly Fashion Letter, of interest to Women, prepared by the Joseph Horne Company, Pittsburgh.
- 7:00 P. M. United States Public Health Service Semi-weekly Bulletin.
- 8:00 P. M. Concert by members of the Pittsburgh Commandery No. 1, Knights Templar, Pittsburgh. Songs by the Pittsburgh Commandery Quartet.
Thomas J. Thomas, Director; John R. Roberts, Walter Ernest, John Miller and Walter E. Toerge, accompanist.
Violin solo—Jean Debacker; Mandolin solo, Gre-

gorio Scalzo; Cornet solo, Gus Hennig; Reading by David Timothy; Trio Serenade, Charles D. Rathbun, flute, Gus Hennig, cornet and Charles A. Lenz, piano; Baritone solo, Thomas J. Thomas; Tenor solo, Walter Ernest. Program will be announced by Radio.

Wednesday, Sept. 13, 1922.

- 6:00 P. M. Weekly Summary of "The Iron Age." An address by F. H. Babcock, Supervisor of Safety of the Pittsburgh & Lake Erie Railroad, Pittsburgh, on the Careful Crossing Campaign. Tri-weekly letter from FARM AND HOME.
- 8:00 P. M. Concert by Prof. F. A. Del Pino, baritone; Charles Stitt, accompanist; Chester Eiler, violin; Miss Lois Miller, mezzo-soprano, accompanied by Matthew Frey, pianist and composer; Elwood Knapp, pianist.
- Prof. Del Pino is of Spanish descent, born in Mexico, where he began to study voice and piano. He later went to Paris to complete his education. Mr. Eiler studied under Hans Swicky and Max Shapiro. He is now engaged as a teacher of language at a university.
Piano solo—"Marche Des Troubadours," Roubier; Charles Stitt.
Baritone solos—"The Rosary," Nevin, with violin obligato; "Because," d Hardelot; "It Was A Dream" (Spanish) Del Pino (with obligato); "Chants Hindou" (in French), Bernberg, with violin obligato; "Tell Her At Twilight," (English), Donaldson; "Mia Spoca Sara la Mia Bandieria" (Italian), Rotoli; "Donna Vorrei Morir" (Italian), Tosti.
Violin solos—"Minuet in G," Beethoven; "Norwegian Dance" Grieg; "Hungarian Dance No. 5," Brahms; "Perfect Day," Bond.
Miss Miller, a pupil of Ralph Butler Savage studios, has a brilliant future predicted for her. Matthew Frey, who will accompany Miss Miller, needs no introduction here, as he has appeared on many of KDKA's programs and is a great favorite. His one act opera, THE VIOLIN MAKER OF CREMONA, which will be given from this station at a later date and which will be the second presentation in Pittsburgh, will prove, we believe, a distinct novelty. Miss Miller will sing the titular role in this opera.

(KDKA Program continued on page 5)

Camp Echo, Near Bethesda, Belmont County, Ohio



Standing on left, C. E. Whitmore, visitor; seated, W. E. Heskett; on right, holding gun, Zack Winka, radio fan

(KDKA Program continued from page 4)
 Program: Soprano Solos— "My Heart at Thy Sweet Voice" from Samson and Delilah, Saint Saens; a. "The Love Garden," from The Violin Maker of Cremona, Frey; b. "Always Thine," Frey. The last two numbers will be accompanied by the composer.
 Piano Solos—"Second Mazurka," Godard; "Rustle of Spring," Sinding. Elwood Knapp.

Thursday, Sept. 14, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. United States Public Health Service Semi-weekly Bulletin.

7:00 P. M. An address of Interest to the Farmer, prepared by The NATIONAL STOCKMAN AND FARMER, Pittsburgh.

8:00 P. M. Concert by John Ingram, tenor, of the Bethany Lutheran Church, Pittsburgh, and George Jack, bass. Ellwood Knapp, accompanist.

Program: "Were You Alone," Gheel; a. "The Star," Rodgers; b. "The Lilac Tree," Gartman. John Ingram.

The Versatile Dance Band will play several popular airs. William Briscoll, piano; Al. Planert, violin; Mr. Harper, and Ralston Allenbaugh, saxophones; Mr. Lovett, banjo, and Mr. Loughman, drums. This organization is unique inasmuch as each of the members play two or more instruments. They have made an enviable reputation in and around Pittsburgh.

Program: "Just Because You're You;" "Deedle, Deedle, Dum;" "Stars;" "Virginia Blues;" "Kitten On The Keys;" "Boo, Hoo, Hoo," and "The Rambler Rose."

(KDKA Program continued on page 6)

RADIO DEALERS SERVICE

Authorized Distributors for the

Radio Corporation of America

RADIO SALES & SERVICE CO.

539 Wood Street,
Pittsburgh, Penna.

Wholesale Only

We respectfully solicit your patronage

F. C. CLIPSON, Pres.

C. W. CRAWFORD, Vice Pres.

H. G. STEWART, Treas.

Vacationist Is Entertained by Radio



Dr. H. O. Valentiner, Cincinnati, Ohio

Coach of New York Giants Gives Talks Over Wireless at KDKA



Hugh Jennings, Assistant Manager and Coach predicting another World Series Championship for the Giants

(KDKA Program continued from page 5)

Friday, Sept. 15, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Tri-weekly letter from FARM AND HOME. Detours and Conditions of Highways within a radius of 150 miles of Pittsburgh, including Pennsylvania, Ohio and West Virginia.

8:00 P. M. Concert by David Schlessinger, violin; Miss Minnie Adler, pianist; Mabel Jefferson, soprano.

Mr. Schlessinger, from the Brosky Studios, conducts a school of music in East Pittsburgh, Pa. Miss Adler, a student of John Claus, also conducts a school of music, at Duquesne, Pa. She is considered a very efficient accompanist. Program: Piano solos—"Gavotte," Bach; "The Juggleress," Moskowski; "Walzes," Brahms. Violin solos—"Souvenir de Moscow," Wieniawski; "Capriceuse," Elgar; Soprano solos will be announced by Radio.

Saturday, Sept. 16, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

2:00 P. M. Popular concert. Name of orchestra and program will be announced by Radio.

6:30 P. M. "Under the Evening Lamp," a department initiated and conducted by YOUTH'S COMPANION.

Program: "Over No. 2"—an adventure story by Kenneth Payson Kempton; "The Second Shirt"—a bit of humor; "Corporation Bonds"—the third article of a series on the care of investments; "The Valley Guard"—a poem of two faithful dogs; "Ginger, a Pension Pony"—how a horse gave the alarm of fire.

8:00 P. M. Concert by Miss Eleanor A. Conley, soprano; Miss Florence Wolf, reader; Miss Helen M. Hiels, pianist; Marian J. Demond,

(KDKA Program continued on page 7.)

KDKA's Program Expert Leaves to Attend School in West



Miss Lois E. Zimmerman who has handled the details of KDKA's program since the station was started

HOMCHARGE YOUR BATTERY for A Nickel



No muss, trouble, dirt
—no moving of batteries—loss of time—no effort on your part—no technical or professional knowledge needed.

THE HOMCHARGER

successfully meets all charging conditions, and is the only rectifier combining the following essential Homcharging features:

1. Self-polarizing. Connect battery either way and it will always charge. No danger of reverse charging, ruined battery or burnt-out rectifier.
2. No delicate bulbs to break or burn out. Only one moving and two wearing parts. These are replaceable as a unit, after thousands of hours use, at small cost. Cannot be injured by rough handling.
3. Operation stops and consumption of current ceases immediately upon disconnecting battery.
4. The only charger costing less than \$100.00 that will fully charge a battery over night. Gives battery a taper charge—exactly as recommended by battery manufacturers. Guaranteed not to harm your battery even though left connected indefinitely.
5. Highest efficiency of any three or six cell charger made.
6. No danger of fire. Approved by the Underwriters.

ATTENTION MOTORISTS

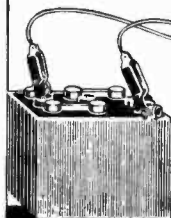
Will charge your auto battery as well as radio battery. Send for Bulletin No. 58 for further information.

For sale by all radio, electrical and accessory dealers or shipped, express prepaid, for purchase price... \$18.50
\$20 West of the Rockies

The Automatic Electrical Devices Co.

136 West Third St. CINCINNATI, OHIO

Branch Offices—New York, Chicago, Pittsburgh, Los Angeles, New Orleans, Detroit, Philadelphia, Baltimore, Dallas, St. Louis



Largest Manufacturers
of Rectifiers in the World

(KDKA Program continued from page 6)
 pianist; L. E. Hilgartner, bass; Dr. John M. Hierholzer, flute; Leo N. Hierholzer, clarinet; assisted by the Male Quartet from the Universal Chiropractor College of Pittsburgh: E. A. Fidler, first tenor; Thomas J. Trice, second tenor; E. E. Doak, baritone and Carl Peckworth, bass.

Sunday, Sept. 17, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

- 10:00 A. M. Services of the East End Christian Church, Shady Avenue, Pittsburgh. Rev. Ray W. Ewers, pastor.
- 1:45 P. M. Children's Bible Story—"Showing Off."
- 2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. C. W. Winey, pastor, the United Brethren Church, Wilkinsburg, Pa.
- 6:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh. Rev. E. J. Van Etten, rector. Josiah Poole, assistant organist.

KDKA'S WEEK-DAY SCHEDULE

- 9:00- 9:15 A. M. Music.
 - 11:30-12:00 M. Music.
 - 2:30 P. M. Results of all league baseball games by innings. On Saturday, those of the International and American Association will be included. Final scores each day will include all hits and errors.
 On Saturday, baseball scores and a special popular concert beginning at 2:00 o'clock.
 - 6:00 P. M. Baseball scores. News.
 - 6:45 P. M. Government Market Reports, and a Summary of the New York Stock Exchange.
 - 7:00 P. M. Baseball scores, Special Addresses by business men and women.
 - 7:30- 8:00 P. M. Bedtime and Uncle Wiggily Story for Kiddies.
 - 8:00- 9:00 P. M. Musical Program. Baseball scores.
 - 9:55-10:00 P. M. Arlington Time Signals.
- Time given is Eastern Standard Time.
 For Daylight Saving Time add one hour.
 All Baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Station KDKA.

Jimmie's Melody Orchestra of Reading, Pa.



James Long, director, saxophone, clarinet, harp-guitar and piano; Leo Brailer, banjo, steel guitar and violin; Paul Mertz, piano and trumpet; George Geiser, violin, trombone, and saxophone; Steve Miller, Austrian bassinet; Joseph Donohue, songs, saxophone, and traps.

Steinway Duo-Art Reproducing Piano and Rolls and Aeolian Orchestrelle—courtesy of C. C. Mellor Co., Pittsburgh, Pa.
 Brunswick Phonograph procured from Gray & Martin, Pittsburgh, Pa.
 Edison Phonograph and Records—courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.
 Victor Records—courtesy of S. Hamilton Co., Wilkinsburg, Pa.

Many Artists whose names are contained in these pages are available for both public and private entertainment.

Artists Who Help to Make KDKA Instructive and Entertaining



Top, left to right:—Emil O. Wolff, violinist and musical director of Nixon Theatre; L. S. Foltz, Associate Professor of Electrical Engineering, Michigan Agricultural College, Lansing, Michigan. Mr. Foltz was Secretary of the 12th Summer Conference for Engineering Teachers, conducted by Westinghouse Electric & Manufacturing Company at East Pittsburgh.
 Center:—Dorothy Sumner, pianist.
 Bottom, left to right:—Winifred Wolff, pianist; Anna Thomas, violinist.

FEDERAL TELEPHONE & TELEGRAPH CO.
 STATION WGR

360 Meters Buffalo, New York.

Eastern Standard Time
 Wave Length—485 meters

- 12:15 P. M. Weather and Market Reports.
- 4:30 P. M. Weather and Market Reports.

Wave Length—360 meters

- 4:40 P. M. Closing prices of New York Stock Exchange and Chicago Board of Trade.
- 7:00 P. M. Bedtime Stories and short talk on Buffalo by High School Boy.
- 7:10 P. M. Baseball scores and digest of the day's news.
- 7:20 P. M. Musical Program.

New York and Eastern District
WESTINGHOUSE-RADIO CORPORATION
STATION WJZ
360 Meters Newark, N. J.
Eastern Standard Time

Sunday, Sept. 10, 1922.

(Standard Time: add 1 hour for Daylight Saving Time)

- 2:00 P. M. Radio Chapel Services, sermon by Rev. George H. Donovan of the New York Ave. Reformed Church, Newark, N. J.; sacred music program.
- 5:30 P. M. Readings and records from "The Bubble Books that Sing," by Ralph Mayhew.
- 6:00 P. M. Reading for older boys and girls from a new book "Rainbow Gold," edited by Sara Teasdale, famous American poetess, MacMillan Company.
- 6:30 P. M. 109th Anniversary of Perry's Victory and the Battle of Lake Erie,—the battle that made the Middle West American, instead of an Indian "buffer state," by Mabel Washburn, secretary of the National Historical Society who was one of the official historians of the Perry's Victory Centennial Celebrations, when Perry's ship, the Niagara was raised from her eighty years' grave in Lake Erie and made a cruise of the Great Lakes.
- 6:50 P. M. "American Merchant Marine" by John F. Milliken of New York.
- 7:00 P. M. Final Baseball scores.
- 7:10 P. M. Recital by Mme. Farrington Smith, soprano of New York City, who has studied with Edward MacDowell, Frieda Ashforth and abroad, with Yersin Sisters in Paris. Mme. Smith has appeared with the Philadelphia Orchestra at the Academy of Music and has given self-accompanied song recitals all over the country; Miss Edna Stricker, accompanist. Program: "A Pastoral," Veracini; "Care Selve," Handel; "Come and Trip it," Handel; "La Maison Grise" (from Fortunio), Messager; "Aria, Michaela's (from Carmen), Bizet; "Un Doux Lien," Delbruck; "I Bring you Heartease," Branscombe; "Who Knows," Stieckles. "The Velvet Darkness," Reddick; "A Road Song," McGill; "I Dream That I Hear You Singing," Marshall; "The Silver Lamps," M. Phillips; "Love's a Merchant," Mollie Carew.
- 8:00 P. M. Concert by the Hampton Association Quartet, of New York. Recital by Helen Malmar, soprano.
- 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Weather Report, (official); program continued.

Monday, Sept. 11, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

- 6:00 P. M. Final baseball scores of the American, National and International League Games.
- 6:10 P. M. Stories from St. Nicholas Magazine; Century Company.
- 8:00 P. M. Business and industrial conditions in the United States as observed by the National Industrial Conference Board; location of ships at sea by the Radio Corporation of America; final baseball scores; prices on stocks, bonds, grain, coffee and sugar.
- 8:15 P. M. "American Riviera," by Hamilton M. Wright, Florida East-Coast Railway.

Here It Is!

DISTRIBUTORS FOR

Pa. ...
N. J. ...
N. Y. ...
Del. ...
Md. ...
Va. ...
W. Va. ...
D. C. ...
Ill. ...
Ind. ...
Ohio ...
Pa. ...
N. J. ...
N. Y. ...
Del. ...
Md. ...
Va. ...
W. Va. ...
D. C. ...

Send for it
NOW

LUDWIG HOMMEL & CO.

530-534 FERNANDO ST. PITTSBURGH, PENNA.

8:25 P. M. Musical program by the Prudential Insurance Company Chorus, which is made up of about 70 mixed voices.

This chorus consists of both officers and clerks of the company and practically all of the voices are trained and a great many of the members have church positions. F. H. Yeomans, the director, is also a member of the Prudential Staff. James Todd, accompanist.

Program: "Great is Jehovah the Lord," Schubert, by the chorus. Incidental solo by Mary Melick. "He That Hath a Pleasant Face," Hatton; "Country Dance," DeKoven, by the chorus. "Fairest Daughter of the Graces" (Rigoletto), Verdi by the Quartette. "Humpty Dumpty," Caldicott; "My Lady Chloe," Clough-Leighter; "The Miller's Wooing," Faning; by the chorus. Incidental solos by Marguerite Krenrich and Wm. Van Houten. Sextette "What From Vengeance" (Lucia), Donizetti; "The Fairies," Hadley. "Chorus of Baccantes," Gounod. "Gloria," Mozart.

9:15 P. M. Concert by Dorothy Hawkins Burke, Lyric soprano.

9:30 P. M. "Three Centuries of American Song," an unusual program presented by Olive Nevin, soprano and Harold Milligan, pianist.

Program: "My Days Have Been So Wondrous Free," Francis Hopkinson. "O'er the Hills," Hopkinson. "Gentle Zephyrs," Von Hagen, song from the Eighteenth Century. "I Dream Of Jeanie With The Light Brown Hair," Foster. "Before The Daybreak," Ethelbert Nevin. "Merry Maiden Springs," MacDowell. "The Lark Now Leaves His Watery Nest," Parker. Songs from the Nineteenth Century. "Three Mystic Ships," Branscombe; "Moonlight," James; "April, My April," Milligan. Songs from the Twentieth Century.

(WJZ Program continued on page 9.)

9:52 to 10:00 P. M. Standard Times Signals from Arlington.
 10:01 P. M. Official weather forecast.

Tuesday, Sept. 12, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)
 6:00 P. M. "Man in the Moon Stories," (c) Newark Sunday Call.
 8:00 P. M. "Location of Ships at Sea," by the Radio Corp. of America; final baseball scores; closing prices on stocks, bonds, grain, coffee and sugar.
 8:10 P. M. "Broadcasting Broadway," by Bertha Brainard.
 8:20 P. M. "Talk on Christy Matthewson," by Elizabeth Smith Edwards, National Tuberculosis Association.
 8:35 P. M. Musical program by the Eintract Society of West Hoboken, Wm. Soufenberg, director.
 9:35 P. M. Concert by the Paramount Orchestra. Glenn C. Smith, violin, director; A. J. Smith, and Perry T. Loesch, saxophone; Russell J. Cooper, piano; Edward Dorie, banjo; Wm. Fox, drums and traps.
 Program: "Neath The South Sea Moon," "My Honey's Lovin' Arms," "Why Should I Cry Over You," "Old Fashioned Girl," "Three O'clock In The Morning," "Do It Again," "Sweet Indiana Home," "Hot Lips," "Nobody Lied," "Everyday," "My Rambler Rose," "Swanee Bluebird."
 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
 10:01 P. M. Official Weather forecast; musical program continued.

Wednesday, Sept. 13, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)
 4:30 P. M. Review of the Iron and Steel Industries and their relation to general business conditions, by the Iron Age.
 6:00 P. M. Final scores of the American, National and International League Games.
 6:10 P. M. "Animal Stories," by Florence Smith Vincent, New York Evening Telegram.
 8:00 P. M. "Location of Ships at Sea," by the Radio Corporation of America; final baseball scores; closing prices on stocks, bonds, grain, coffee and sugar.
 8:10 P. M. "Styles in Ocean Travel" by David Lindsay, International Mercantile Marine.
 8:20 P. M. Concert under the direction of Chas. D.

For Wireless—

ROME MAGNET WIRE

Plain Enamel

Single Cotton Covered

Double Cotton Covered

ROME ANTENNA WIRE

Stranded or Solid

Ask Your Dealer



ROME WIRE COMPANY

ROME, N. Y.

BUFFALO, N. Y.

Two Radio Favorites at Station WJZ Newark



DOROTHY MOFFAT
Lyric Soprano

MISS SADIE WALKER
Violinist

Photo by ABC

Isaacson, Chairman of the N. Y. Mail's concerts.

9:20 P. M. Musical program by the Park City Trio of West Orange.

Program: Trio—"Georgia;" Duet—"The Red School House." Solo—"The Magic Of Your Eyes," Duet—"Some Sunny Day." Solo—"Love Sends a Little Gift of Roses;" Trio—"Bamboo Bay;" Solo—"In My Home Town;" Solo—"Little Grey Sweetheart of Mine;" Solo—"Just a Little Love Song;" Trio—"Gin Gin Shore;" "Kentucky Echoes," etc.

Miss Daisy Krey, contralto will alternate with the Park City Trio; Betty Tillotson Concert Bureau.

9:52 to 10:00 P. M. Standard Time Signals from Arlington.

10:01 P. M. Official weather forecast.

Thursday, Sept. 14, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Final baseball scores of the American, National and International League games.

6:10 to 6:30 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.

9:52 to 10:00 P. M. Standard Time Signals from Arlington.

10:01 P. M. Weather report, official.

Friday, Sept. 15, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Final baseball scores of the American, National and International League games.

(WJZ Program continued on page 10)

(WJZ Program continued from page 9)

- 6:10 P. M. "Bedtime Stories" by Thornton Burgess, author, whose stories appear in nearly a hundred newspapers.
- 8:00 P. M. "Weekly reports on conditions of leading industries," by R. D. Wyckoff, editor of the Magazine of Wall Street; final baseball scores; location of ships at sea, by Radio Corporation of America; closing prices of stocks, bonds, grain, coffee and sugar.
- 8:20 P. M. Literary evening conducted by the editorial staffs of the Outlook, Scientific American and Harper & Bros.
- 9:20 P. M. Concert by Louisa Patterson, soprano, Betty Tillotson Concert Bureau.
- 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Weather report, official.

Saturday, Sept. 16, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

- 6:00 P. M. Final baseball scores of the American, National and International Baseball League games. Current Topics by the Institute for Public Service.
- 6:10 P. M. "Uncle Wiggly Stories" printed in many newspapers and frequently appearing on KDKA's and WBZ's programs.
- 6:30 P. M. "Under the Evening Lamp," stories, copyrighted by the Youth's Companion,— "Over No. 2;" an adventure story by Kenneth Payson Kempton. "The Second Shirt;" a bit of humor. "Corporation Bonds;" the third article of a series on the care of investments. "The Valley Guard;" a poem of two faithful dogs. "Ginger, A Pension Pony;" how a horse gave the alarm of fire.
- 7:00 P. M. "Location of Ships at Sea," by the Radio Corporation of America, Baseball scores of the National, International and American League games. "Current Topics," by the Institute for Public Service of New York.
- 7:10 P. M. "Fashions," by an editor of Harper's Bazaar.
- 7:15 P. M. Mary Scott Withers of New York City, (formerly of Virginia) will give a whistling concert. Miss Withers has made whistling her profession. She has studied under the careful guidance, of Mme. Alice J. Shaw, who was the world's most famous whistler. Miss Withers was with Keith's Vaudeville for some time, later on she returned to concert and private entertaining work, accompanied by Mrs. Agnes Osburne Carter, a pianist. She has also whistled for charitable occasions, and has in her possession a certificate from the U. S. Government for services rendered, during the "World's War." Program: "Quartette From Rigoletto," Verdi; "To Spring," Grieg; "Canary's and Nightingales' Warble," Holst.
- 7:45 P. M. Dance music by the Willowbrook Novelty Dance Orchestra. Following are the members of the Orchestra, who are not over the age of eighteen: C. Vernon Morris, piano; Chas. Sokolove, violin; Albert Altman, cornet; Cecil Nobbs, saxophone; Clarence Stumpe, trombone; Arthur Turner, banjo; Frank Piazza, drums.

- 8:15 P. M. During the intermission of the Willowbrook Dance Orchestra D. H. Tuck of the Holophane Glass Company will give a talk on "Lighting for Efficiency."
- 8:45 P. M. "Dinner is served" by Chief Steward Green of the "Berengaria," Cunard Line.
- 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Official weather forecast. Musical program continued.

Sunday, Sept. 17, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

- 2:00 P. M. Radio Chapel Services by Rev. Louis W. Pitt of the St. Marks Episcopal Church of Newark.
- 3:30 P. M. Literary Vespers, by Edgar W. Burrill of New York.
- 5:30 P. M. Readings and records from the "Bubble Books that Sing," by Ralph Mayhew.
- 6:00 P. M. Adventure Stories for older boys and girls. Reading from "Dutch Courage" by Jack London, a collection of stories never before published in book form including Jack London's first published piece of writing. Courtesy of the MacMillan Company.
- 6:40 P. M. "South American Expositions" by an editor of The Independent."
- 7:00 P. M. Final baseball scores.
- 7:10 P. M. "The Constitution" by Milton W. Sutton, National Security League.
- 7:25 P. M. Musical program by Rose Austin, mezzo soprano of New York.
- 8:35 P. M. Musical program by Dorothy Kapsia Maschmeyer, soprano of Newark will alternate with Julia A. Walsh, contralto.

REGULAR DAILY FEATURES

- 8:00 A. M. Early morning reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; musical program.
- 11:00 A. M. Opening prices on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange. Midday reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus. The weather forecast, (official); musical program.
- 11:55-12:00 M. Standard time signals from Arlington.
- 12:00 M. Midday prices on active bonds and stocks, by the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; (dairy prices at this hour on Saturdays); schedule of baseball games for the American, National and International Leagues; musical program.
- 3:00 P. M. Scores by innings of the American, National and International League Games. "Fashion News" by the Women's Wear Daily Newspaper. Closing prices on active bonds and stocks, authority of the New York Stock Exchange; grain, Chicago Board of Trade;

(WJZ Program continued on page 14.)

New York and Eastern District

(Continued from page 9)

AMERICAN RADIO AND RESEARCH CORPORATION STATION WGI

360 Meters Medford Hillside, Mass.

- 1:55 P. M. Music.
- 2:00 P. M. Current Events. (Boston Traveler.)
- 6:30 P. M. Baseball scores; late news. (Boston American) Tuesdays and Thursdays, 6:45 P. M.
- 6:45 P. M. Boston Police Reports, except Tuesday and Thursday at 6:55 P. M.
- 7:00 P. M. Special Talks.
- 7:30 P. M. Program of Music.

WESTINGHOUSE STATION WBZ

360 Meters Springfield, Mass.
Eastern Standard Time

- 7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.
- 7:45 P. M. Prominent speaker, market and weather reports.
- 8:00 to 9:00 P. M. Program of music.
- 3:00 P. M. Sunday—Radio Chapel.
- 8:00 P. M. Sunday—Church Services.

Teacher of Voice and Director Westinghouse Electric Community Chorus



Alfred Bartletti

Pleads for Indian Recognition



CHIEF
STRONGWOLF
OF THE
OJIPAWA TRIBE
whose Indian
name is
GUY-YOU-
MA-WONDA

Chicago and Mid-West District

WESTINGHOUSE RADIO STATION KYW

360 Meters Chicago, Ill.
Central Standard Time

Sunday, Sept. 10, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

2:30 P. M. Radio Chapel Services conducted by the Rt. Rev. Monsignor Francis Clement Kelley, D.D., LL. D. president of the Roman Catholic Church Extension Society of the United States of America, and editor in chief of the Extension Magazine.

Monsignor Kelley is one of the best known prelates of the Roman Catholic Hierarchy in the United States, and in recognition of his great work of founding and conducting the Extension Society was created "Prothonotary Apostolic" or domestic prelate to his Holiness the Pope. The topic of his sermon is "Charity, According to St. Paul."

Monday, Sept. 11, 1922.

(Standard Time; add 1 hour for Daylight Saving Time)

7:00 P. M. Concert consisting of two half-hour programs. Program "A," courtesy of the Midwest Music House.

"The Moulin Rouge Ensemble" by Clarence M. Jones, Director and Pianist; J. Wright Smith, violinist; William Washington, banjo; Harry Johnson, trumpet; Arthur Hill, trombone; Archie Walls, bass; Emerson Brown, saxophone; Frank Biggs, drums and bells.

Program: "Romany Love," Zamecnik, and "The Spanish Glide" English, by Clarence M. Jones and The Moulin Rouge Ensemble; "By the Sea," Shaffer, by J. Wright Smith; "Blossoms," Phillips, and "In Rose Time," Phillips, by Clarence M. Jones and the Moulin Rouge Ensemble; "Valse Erica" Wiedorf, by Emerson Brown; "You for Me, and Me for You," Myer, by Clarence M. Jones and the Moulin Rouge Ensemble.

Program "B," courtesy of Theodore S. Bergey; Sara E. Madsen, contralto; A. E. Bredemeier, tenor; Clarence Stroupe, pianist.

Program: "Smiling Through," Penn, and "Jane Dear" Phillips, by A. E. Bredemeier; "Spring," "Summer," "Autumn," "Winter," by Phillips, by

Sara E. Madsen; "Etudes," Chopin, by Clarence Stroupe; "Little Lad" Phillips, by A. E. Bredemeier; "Elsa's Dream" Wagner, by Sara E. Madsen.

Tuesday, Sept. 12, 1922.

7:00 P. M. Musical program by Louise Messenie, soprano; Amanda MacDonald, accompanist; Helen Howell (Children's Songs); H. B. Bartholomew, accompanist; Walter J. Stevenson, bass; Preston Graves, accompanist; Myrtle Case, whistler; Robert Jacob, harmonica.

Program: "Elegie" Massenet, and "Rain," Curran, by Louise Messenie; "Last Rose of Summer" Moore, and "Sousa Medley March" Sousa, by Myrtle Case, accompanied by the Victrola; "Friend O' Mine" Sanderson; "In Circe's Garden" Speaks, by Walter J. Stevenson; "Bird Songs," "The Wood-Pigeon" Lehman, and "The Owl" Lehman, by Helen Howell; "Annie Laurie" Scotch, and "The Mocking Bird" by Robert Jacob; "Pale Moon" Logan, and "In the Garden of My Heart" Ball, by Louise Messenie; "Souvenir" Drdla, by Myrtle Case, accompanied by the Victrola; "Three" Alyward, and "The Company Sergeant Major" Sanderson, by Walter J. Stevenson; "Mother Goose Rhymes" Crist, "Lady Bug," "Baby's Sleeping," "What the Old Cow Said," "The Little Mouse," "The Old Woman," by Helen Howell.

Wednesday, Sept. 13, 1922.

7:00 P. M. Program courtesy of the Lyon and Healy Concert and Artist Department.

Thursday, Sept. 14, 1922.

7:00 P. M. Musical program by Petersen Sisters, vocal duets; Sallie Menkes, accompanist; Edison Symphony Orchestra, Morgan L. Eastman, conductor.

Program: "Steel King March," St. Clair, by the Edison Symphony Orchestra; "Pirouette" Fink, and "Unrequited Love Waltz" Lincke, by the Edison Symphony Orchestra; "I Would That My Love," Mendelssohn, and "Last Rose of Summer," Moore, "On Wings of Song," Mendelssohn, by the Petersen Sisters; "We Won't Go Home Till Morning" (Paraphrase) Dalbey; "Poet and Peasant Overture" Suppe, by the Edison Symphony Orchestra; "Forever with the Lord" Gounod, and "Come Holy Spirit" Jerome, by the Peterson Sisters; "Tannhauser—Selection" Wagner, and "El Capitan March" Sousa, by the Edison Symphony Orchestra.

Friday, Sept. 15, 1922.

7:00 P. M. Concert by Rosemary Hughes, soprano; Arthur L. Kirbach, tenor; Beatrice Eddington Lodge, accompanist; Louis Kottler, violinist; Maurice Kowsky, pianist.

Program: "Homing" by Del Riego, and "Three O'Clock in the Morning," Robledo, by Rosemary Hughes; "Chanson Louis 13th and Pavane" Couperin; "Les Cherubins" Couperin, by Louis Kottler; "Broken Dreams" Zardo, and "Prayer" Tosti, by Arthur L. Kirbach; "Two Preludes D Flat Major and G Minor" Chopin; "The Coucou" Daquin, Maurice Kowsky; "Dawning" Cadman; "Sawanee River Moon" by Rosemary Hughes; "Serenade Espagnole" Chaminade, and "Jota Aragonesa" Sarsate, by Louis Kottler; "Good Bye" Tosti, and "A Dream" Bartlett, by Arthur L. Kirbach; "Two Melodies" Cui, and "Musical Moment No. 3," Schumann, by Maurice Kowsky.

Saturday, Sept. 16, 1922.

7:00 P. M. Program arranged through the courtesy of Lyon and Healy Concert and Artists Department.

8:25 A. M. Opening Market Quotations, Chicago Board of Trade.

(KYW Program continued on page 13)

**Brothers Enthusiastic Radio Chapel
Ministers**



Left to right:—Reverend Gardner Alpheus Mac Whorter, priest in charge of St. Edmund's Church, Chicago, Illinois; Reverend Hugh Millikin MacWhorter, priest in charge of St. Andrew's Church, Downer's Grove, Illinois. Both are appearing in KYW Radio Chapel.

September 9, 1922

(*KYW Program continued from page 12*)

- 9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12:00 M.
- 12:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 1:15 P. M. News and Market Reports.
- 1:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 2:00 P. M. American and National League Baseball Team Line-ups; progress of games every half hour thereafter until close of all games.
- 3:15 P. M. News, Market and Stock Reports.
- 5:30 P. M. News, Final Market, Financial and Baseball Reports.
- 6:15 P. M. Baseball Report, Children's Bedtime Story.
- 7:00 to 8:00 P. M. Musical Program. (See daily programs.)
- 8:00 P. M. News and Sports.
- 8:05 P. M. Special Features (as announced by radio-
phone.)
- News of the business world furnished at 5:30 P. M. by Chicago Journal of Commerce.
- News and baseball returns furnished by Chicago Evening American.
- Talks on correct wearing apparel for men and women and suggestions for the home are broadcasted each Wednesday evening from 8:05 until 8:25. These articles are furnished by the Nast Publications, Vanity Fair, Vogue, and House and Garden.
- "Editorials on Timely Topics" from the Chicago Herald and Examiner, are broadcasted each Thursday night from 8:05 until 8:25 P. M.
- Reviews of the latest books given every Friday night from 8:05 until 8.25 by Llewellyn Jones, literary editor of the Chicago Evening Post.
- "Under the Evening Lamp," a service including stories, articles and humorous sketches, is given from 8:05 until 8:25 each Saturday evening. This service is furnished by the Youth's Companion.

Sunday, Sept. 17, 1922.

- 2:30 P. M. Radio Chapel Services conducted by Rev. R. E. Vale of the First Presbyterian Church, Oak Park, Illinois.

KYW'S WEEK-DAY SCHEDULE

- 8:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12 M.
- 12:20 P. M. Closing market quotations. Chicago Board of Trade.
- 1:15 P. M. News and Market reports.
- 2:00 P. M. Baseball scores every half hour until end of games.
- 3:15 P. M. News; market and stock reports.
- 5:30 P. M. News; final market and financial reports; baseball scores.
- 6:15 P. M. Children's Bedtime Story; baseball reports.
- 7:00 P. M. Musical Program (See Daily Program). Reviews of the latest books given every Friday night, from 8:05 until 8:30 by Llewellyn Jones, literary editor of the Chicago Evening Post.

DETROIT NEWS STATION WWJ

360 Meters Detroit, Mich
Eastern Standard Time.

Sunday, Sept. 10, 1922.

- 2:00 P. M. The Detroit News Orchestra, Otto E. Krueger, Conductor.
- 3:00 P. M. Schememen's Concert Band broadcast from Belle Isle.
- 7:30 P. M. Church Services from St. Paul's Cathedral.

Monday, Sept. 11, 1922.

- 8:30 P. M. The Detroit News Orchestra, Lillian Simpson, pianist; Josephine Crumley, soprano; Alfred J. Mariott, baritone.

Tuesday, Sept. 12, 1922.

- 8:30 P. M. The Detroit News Orchestra. Aileen Kengel, pianist. Musical numbers.

Wednesday, Sept. 13, 1922.

- 8:30 P. M. The Detroit News Orchestra. Musical numbers.

Thursday, Sept. 14, 1922.

- 8:30 P. M. The Detroit News Orchestra. Musical numbers.

Friday, Sept. 15, 1922.

- 8:30 P. M. The Detroit New Orchestra. Mrs. R. H. Gill, soprano; musical numbers.

Saturday, Sept. 16, 1922.

- 8:30 P. M. The Detroit News Orchestra. Musical numbers.

WWJ'S WEEKDAY SCHEDULE

- 9:30 A. M. "To-night's Dinner" and a special talk by the Woman's Editor.
- 9:40 A. M. Music reproduced.
- 10:25 A. M. Weather (485 meters).
- 11:55 A. M. Time.
- 12:05 P. M. Music reproduced.
- 3:00 P. M. News Orchestra.
- 3:30 P. M. Weather (485 meters).
- 3:40 P. M. Markets.
- 5:00 P. M. Sport results.
- 7:00 P. M. The Detroit News Orchestra; Musical numbers.

Toledo, Ohio; Summer Schedule

MARSHALL-GERKIN CO., STATION WBAJ

360 Meter Wave Length

SERVICE RADIO CO., STATION WJK

360 Meter Wave Length

WM. B. DUCK CO., STATION WHU

360 and 485 Meter Wave Length

Eastern Standard Time

- 9:40 A. M. Daily except Sunday, Market Reports, 485 Meters, WHU.
- 11:00 A. M. Sunday only, 360 Meters, WJK.
- 12:00 M. Sunday only, 360 Meters, WJK.
- 12:00 M. Daily except Sunday, 360 Meters, WBAJ.
- 12:30 P. M. Daily except Sunday, 360 Meters, WBAJ.
- 12:30 P. M. Daily except Sunday, 485 Meters, WHU.
- 1:40 P. M. Daily except Sunday, 485 Meters, WHU.
- 2:00 P. M. Daily except Sunday, 360 Meters, WJK.
- 6:00 P. M. Sunday only, 360 Meters, WJK.
- 6:00 P. M. Daily except Sunday, 360 Meters, WBAJ.
- 7:30 P. M. Sunday, Wednesday and Friday, 360 Meters, WJK.

On KDKA's Program



Top, left to right—Gertrude Sykes King, soprano; W. J. O'Donnell, lyric tenor; Lelia Wilson Smith, dramatic soprano
 Bottom, left to right:—M. J. Scheidlmeier, tenor; Fred J. Bacon, banjo

New York and Eastern District

(WJZ Program continued from page 10)

coffee and sugar, by the New York Coffee and Sugar Exchange. Musical program.

4:30 P. M. Final reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus. Weather reports (Official). Shipping News, by the Marine Engineering and Shipping Age (excepting Saturday). Musical program.

Southern District

ATLANTA JOURNAL STATION WSB

360 Meters

Atlanta, Georgia

Central Standard Time

Week-day Schedule

12:00-1:00 P. M. Music (360 meters) and Weather (485 meters.)

2:30-2:35 P. M. Markets (485 meters.)

4:00-4:30 P. M. Howard Theater Overture.

5:00-6:00 P. M. Baseball scores, Southern, National and American Leagues: late news flashes, daily bedtime story, and musical selections.

7:00- 8:00 P. M. Concert of vocal and instrumental music.

10:45-11:15 P. M. Musical Program.

Sunday Schedule

10:54-12:30 A. M. Service from First Presbyterian Church, Atlanta.

5:00- 6:00 P. M. Services from Journal Studio,

8:00- 9:00 P. M. Services from Wesley Memorial Church, Atlanta.

RADIO CHAPEL



Rev. James G. Hunt

Radio Chapel at KDKA September 10, will be conducted by Rev. James G. Hunt of the Pittsburgh Theological Seminary.

Rev. Hunt was born at Cambridge, New York, August 9, 1870. He was graduated from the Cambridge Academy in 1888, from Monmouth College in 1893 and from Pittsburgh Theological Seminary in 1897. He taught school for one year between Academy and College, and again between College and Seminary, on the latter occasion being principal of the high school in Argyle, New York.

On August 17, 1897, Dr. Hunt was married to Miss Florida Pattison of Monmouth, Illinois. For the next twenty years he served as missionary under the United Presbyterian Church in Egypt. The earlier years he spent in district work and itinerating on the Nile, the latter time in being connected with the Theological Seminary in Cairo.

Returning to this country in 1917, he was detained by ill health in his family and in 1920 accepted a call to the Chair of Missions and Comparative Religion in the Pittsburgh Theological Seminary.

Broadcast Church Services God-Send
for Invalids

Every day radio stations broadcasting church services receive letters of appreciation. The most touching of these letters are from shut-ins—invalids who are confined to their beds for years and years without a possibility of knowing what happens in the outside world. To them radio is a God-send. It brings to them music and religion. It cheers and comforts their lonely hours and relieves their suffering. The words of one bed-ridden man indicates this condition eloquently:

"I am a man, a bachelor, forty years of age; since I was fourteen years old, I have been afflicted with an unusual form of chronic rheumatism, and for the last seventeen years I have been confined, flat on my back, in one unchangeable position in bed; and, barring miracles, or some scientific discovery or development of proportionate possibilities similar to Radiotelephony, I must spend the balance of my days in this condition. Consequently, like other men, I am trying to adjust practical interest to the circumstances and conditions, which is, of course, only the usual process of all worthwhile accomplishments in the life of the average individual.

"On the evening of March 8, 1922, my friend and relative, Mr. Frank O. Taliaferro, of Harrisonburg, Va., installed his radiophone receiving set, temporarily, at my bedside and a number of we country folks were treated to the delightful pleasure and thrill of realization of the wonderful possibilities incident to our first radio entertainment. We listened principally to the program broadcasted from Station KDKA, of the Westinghouse Electric & Manufacturing Co., of East Pittsburgh, Pa.

"Shortly after the entertainment I wrote Station KDKA, thanking them for the pleasure and additional hope which they afforded me. Due to my bed-ridden condition and circumstances, you may understand to some extent that this evening's entertainment was unusual in the extreme to me."

Broadcast Bill's Radiolays

By William E. Douglass

The "Ladies' Foreign Missions" had a big bazaar last week an' folks came in from Canton, London Mills an' Quiver Creek. We had a lot of booths an' things where you could spend your money; those Thompson girls



The "Ladies' Foreign Missions" had a big bazaar last week

told fortunes, an' I tell you it was funny to see them young chaps crowd around afightin' fer their turn so Lil er Beth could read their palms. I watched their faces burn as Beth would take their calloused paws into her dainty hands an' tell them of some future trip they'd take to distant lands, er with her finger gently trace the lines uv life an' heart—them girls know the system an' I'll say they act the part. Sis Perkins sold refreshments, ice cream cones an' homemade cakes, some angels-food an' brown-stone-fronts, the kind yer mother makes. Then, there was several other booths; we had some movin' pictures, Abe run a sody fountain where he stirred up fancy mixtures. But what I started out to tell wuz my part in the show—"Step right this way my good friends, hear the wondrous Radio." The folks around this country here has heard about my set, but there wuz lots an' lots of them that hadn't heard JT yet. An' when I learned that they wuz goin' to have this here bazaar, I sez to Min, "Let's show 'em all how up-to-date we are." So Min an' me made up some signs an' I strung up the wires, connected up the set an' horn an' both my amplifiers. You should a heard my line of talk—"It costs you but a dime, the concert's starting to commence—come on, you're just in time." While I kept up the chatter Min "tuned in" a sending station; I told the crowd there wuz a chance to hear the whole creation. The music of the twinkling stars can't any ways compare to that you get by Radio what comes from everywhere. Well, gosh, we made more money, heaps, than any of the rest an' everybody said our entertainment wuz the best.

(Copyright 1922. Westinghouse Electric & Mfg. Co.)

Important

RADIO BROADCASTING NEWS

Weekly Radio Programs

Return Postage Guaranteed by
RADIO BROADCASTING NEWS
1205 Keenan Building Pittsburgh, Pa.

W. S. BEDELL JR.
143 W. MITCHELL AVE.
CLAIRTON PA. 1293
6-25

Sept. 9, 1922